

## **ORCHESTRA**

**Flauto  
Oboe  
Clarinetto B  
Clarinetto basso B**

**Corno F  
Tromba C  
Trombone  
Tuba**

**Timpani**

**Celesta  
Arpa**

**Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi**

**Durata: 9'30"**

# А.Веберн Вариации для оркестра Op.30 \*

Oboe *Lebhaft* (♩=160)  
 Trombone *langsam* ♩=112 *wieder lebhaft* ♩=160  
 Violini I *Lebhaft* (♩=160)  
 Violini II *langsam* ♩=112 *wieder lebhaft* ♩=160  
 Violen *sola*  
 Violoncelli *f*  
 Contra bassi *p* *pp*  
 Fl. *wieder langsam* ♩=112 *rit.* *lebhaft* ♩=160 *langsam* ♩=112  
 Ob. *f*  
 Cl. *f*  
 Cl. b. *sf* *p*  
 Tr-no *senza sord.* *f*  
 Tuba *f*  
 Arpa *p*  
 V-ni I *wieder langsam* ♩=112 *rit.* *lebhaft* ♩=160 *langsam* ♩=112  
*espr. p* *pp*

\* Partitura scritta in C.

♩ = 112 rit. lebhaft ♩ = 160 ♩ = ♩

sfz sfz sfz p sfz

*sehr - rar* p pp sfz sfz sfz

tutti pizz. div. pizz. pizz. pizz. pizz. arco pp arco f ff

♩ = 112 rit. lebhaft ♩ = 160 ♩ = ♩

Ob. Cl. b.

molto rit. pp pp

sehr ruhig ♩ = erreichte ♩ (ca=112)

con sord. pp con sord. pp con sord. pp con sord. pp

V-ni I

molto rit. pp pp (solo) pp

subito lebhaft  
♩ = 160

subito lebhaft  
♩ = 160

pp con sord.

div. pizz.

dim.

Cl.

Tr-ba

Cel.

Arpa

rit. a tempo rit. wieder sehr ruhig  
♩ = 112

con sord.

pp

rit. a tempo rit. wieder sehr ruhig  
♩ = 112

arco p pizz. sf p

arco p pizz. sf p

wieder lebhaft, sehr wieder

♩ = 160

rit.

Fl. Ob. Cl. Cl. b. Cor. Tr-ba Tr-no Tuba Timp.

wieder lebhaft, sehr bewegt

♩ = 160

rit.

V-ni I V-c C-b.

sehr ruhig

♩ = 112

rit.

wieder sehr bewegt

♩ = 160

rit.

Fl. Ob. Cl. Cor. Tr-ba Tuba

sehr ruhig

♩ = 112

rit.

wieder sehr bewegt

♩ = 160

rit.

V-ni I V-ni II V-le V-c.

*sehr ruhig*  
♩ = 112

*rit.* *p* *rit.* *a tempo*

*con sord.* *pp*

*senza sord.* *f* *p*

*Timp.* *leicht* *pp* *morendo*

*pp* *morendo*

*pp* *morendo*

*rit.* *pizz.* *arco* *sehr ruhig* *♩ = 112* *rit.* *senza sord.* *a tempo*  
*sord. via* *sord. via* *sord. via* *sord. via* *sord. via*

*p* *p* *p* *p* *p* *p* *pp* *morendo*

wieder lebhaft ♩=160

rit.

pp

pp

pp

pp

sf

sf

sf

sf

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

sf

con sord.

sf

con sord.

sf

con sord.

sf

pizz.

pp

pizz.

pp

rit.

solo senza sord.

pp

wieder lebhaft ♩=160

tutti pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

The musical score is divided into four systems. The first system features a string quartet with dynamics *ff* and tempo markings *rit.* and *a tempo*. The second system includes a *con sord.* marking and *sfz* dynamics. The third system shows piano (*p*) dynamics. The fourth system includes *solo arco* and *tutti div. pizz.* markings, along with *rit.* and *a tempo* tempo markings.



The musical score consists of four systems of staves. The first system has four staves, the second has four staves, the third has two staves (grand staff), and the fourth has four staves. The score is marked with various dynamics and tempo changes. The first system starts with *ff* and includes markings for *rit.*, *a tempo*, *pp*, *p*, and *ff*. The second system also starts with *ff* and includes *pp* and *ff*. The third system, a grand staff, includes *pp*. The fourth system starts with *ff* and includes markings for *non div.*, *rit.*, *a tempo*, *pp*, *div.*, and *ff*.

etwas bedächtig  $\text{♩} = 112$  leicht bewegt  $\text{♩} = 112$

Fl.

Ob.

Cl.

Cl. b.

solo pizz. arco etwas bedächtig  $\text{♩} = 112$  leicht bewegt  $\text{♩} = 112$  solo  $\text{♩} = 112$  *p zart*

con sord. arco *p zart*

subito flott  $\text{♩} = 112$  rit. wieder leicht bewegt  $\text{♩} = 112$  subito lebhaft  $\text{♩} = 160$

subito flott  $\text{♩} = 112$  rit. wieder leicht bewegt  $\text{♩} = 112$  subito lebhaft  $\text{♩} = 160$

con sord. arco *p zart*

frullato *sf* *ord.* *rit.* *ff* *p*

Cor. *con sord.* *sfp*

Tr-ba *sf* *tutti con sord.* *ff* *con sord.* *ff* *rit. sord. via*

*a tempo molto rit.* *wieder leicht bewegt* *subito lebhaft* *wieder leicht bewegt*  
*♩=112* *♩=160* *♩=116*

*ff* *sf* *sf* *p* *con sord.* *ff* *sub. p* *sfp* *f* *p*

Tr-ba *con sord.* *ff* *sub. p* *sfp* *f* *p*

Timp. *p*

Arpa *p*

*a tempo molto rit.* *wieder leicht bewegt* *subito lebhaft* *wieder leicht bewegt*  
*♩=112* *♩=160* *♩=116*

*senza sord.*

musical score with multiple staves and performance instructions:

- Ob.** molto rit. a tempo subito lebhaft  $\text{♩} = 160$  sehr ruhig  $\text{♩} = 112$  subito lebhaft  $\text{♩} = 160$
- Cl.**
- Cl. b.**
- Cor.** con sord. sord. via
- Tr-ba.** espr. molto f p pp
- Arpa**
- Fl.** molto rit. a tempo subito lebhaft  $\text{♩} = 160$  solo sehr ruhig  $\text{♩} = 112$  subito lebhaft  $\text{♩} = 160$
- Ob.** espr. sord. via
- Cl.** espr. f
- Cl. b.** solo pp morendo
- Fl.** flott  $\text{♩} = 112$  subito lebhaft beschleunigend  $\text{♩} = 160$  ruhig fließend erreichte  $\text{♩} = 112$
- Ob.** flüchtig pp
- Cl.**
- Cl. b.**
- Tr-ba.** con sord. ff
- Tr-no.** con sord. sf
- Arpa**
- Fl.** flott  $\text{♩} = 112$  subito lebhaft beschleunigend  $\text{♩} = 160$  ruhig fließend erreichte  $\text{♩} = 112$
- Ob.** senza sord. ff
- Cl.** pizz. sf
- Cl. b.** con sord. pp
- Tr-ba.** con sord. pp
- Tr-no.** con sord. pp

The musical score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-no), and Tuba. The bottom system includes parts for Cello (Cel.), Arpa (Arpa), and a string section. The score is marked with various dynamics and tempo changes. The tempo markings are *rit.*, *a tempo*, *beschleunigend*, and *subito a tempo leicht bewegt* with a tempo of  $J = 112$ . The string section is marked *tutti con sord.* and includes the instruction *sord. via*. The woodwind parts include dynamics such as *pp*, *f*, and *zurt*. The brass parts include *senza sord.* and *espr.* markings.

rit. wieder ruhig fließend  $\text{♩} = 112$  rit. subito lebhaft  $\text{♩} = 160$  rit.

espr. con sord. sehr zurt  $pp$   $pp$  *morendo*  $p$   $pp$

con sord.  $pp$  sehr zurt  $pp$  *morendo* Sord. via senza sord.  $p$   $pp$  *morendo* senza sord.  $p$   $pp$  *morendo*

Timp.  $p$

wieder ruhig fließend  $\text{♩} = 112$  rit. subito lebhaft  $\text{♩} = 160$  rit.

solo senza sord.  $pp$   $pp$  *morendo* *tutti*  $molto f$   $f$

sehr zurt  $p$  Sord. via senza sord.  $molto f$   $f$  senza sord.  $molto f$  senza sord.  $molto f$   $p$  senza sord.  $fp$

Sord. via  $p$   $pp$  *morendo* Sord. via senza sord.  $fp$

a tempo, sehr bewegt

$\text{♩} = 160$

The first system of the musical score consists of three staves. The top staff contains the primary melodic line with dynamic markings of *ff* (fortissimo) and *f* (forte). The middle and bottom staves provide harmonic support. The music is written in a key with one flat and a 4/4 time signature. The tempo is marked as *a tempo, sehr bewegt* with a quarter note equal to 160 beats per minute.

The second system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

a tempo, sehr bewegt

$\text{♩} = 160$

The fourth system of the musical score consists of three staves. It includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The dynamic markings include *f* (forte) and *ff* (fortissimo). The music continues with complex rhythmic patterns and dynamic contrasts. The tempo remains *a tempo, sehr bewegt* with a quarter note equal to 160 beats per minute.

leicht bewegt nicht eilen  $\text{♩} = 112$  lebhaft  $\text{♩} = 160$  rit.

molto rit. con sord. *molto f* *p* con sord. *p zart* *pp* con sord. *pp*

Timp. *pp*

*p* *pp* *pp*

molto rit. solo leicht bewegt nicht eilen  $\text{♩} = 112$  lebhaft  $\text{♩} = 160$  rit.

*pizz.* *sola arco* *p* *sf* *p* *pp*



wieder leicht bewegt ♩. 112

rit.

a tempo

beschleunigend

subito a tempo

First system of musical notation. It consists of five staves. The first staff starts with a dynamic of *sf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *p*. The system includes various musical notations such as notes, rests, and slurs.

con sord.

Second system of musical notation. It consists of five staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*. The system includes various musical notations such as notes, rests, and slurs.

Third system of musical notation. It consists of five staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The system includes various musical notations such as notes, rests, and slurs.

wieder leicht bewegt ♩. 112

rit.

a tempo (solo)

beschleunigend

subito a tempo

Fourth system of musical notation. It consists of five staves. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *sf*. The fifth staff has a dynamic of *p*. The system includes various musical notations such as notes, rests, slurs, and performance instructions like *pizz.*, *tutti pizz.*, and *arco*.

*molto rit.*      *a tempo*      *rit.*      *sehr ruhig* ♩ = 112

*con sord.*  
*pp*      *ppp*

*con sord.*  
*pp*      *ppp*

*con sord.*  
*pp*      *ppp*

*con sord.*  
*pp*      *ppp*

*p*      *pp*

*p*      *pp*

*molto rit.*      *a tempo*      *rit.*      *sehr ruhig* ♩ = 112

*div.*      *pizz.*      *solo arco*      *solo*

*pp*      *ppp*      *ppp*      *ppp*

*pp*      *ppp*      *morendo*

a tempo

$\text{♩} = 112$

First system of musical notation, featuring five staves. The top staff includes dynamic markings *p*, *pp*, and *ff*, along with a *rit.* instruction. The bottom staff has a *pp* marking.

Second system of musical notation, featuring five staves. The top staff includes dynamic markings *f*, *p*, and *pp*.

Third system of musical notation, featuring five staves. The top staff includes dynamic markings *p* and *ff*.

Fourth system of musical notation, featuring five staves. The top staff includes dynamic markings *p* and *ff*.

Fifth system of musical notation, featuring five staves. The top staff includes dynamic markings *pp*, *rit.*, and *a tempo* with  $\text{♩} = 112$ . The second staff includes *tutti con sord.* and *ff*. The third staff includes *f*, *sola*, *p*, *pp*, and *ff*. The fourth staff includes *tutti con sord.*, *pp*, *p*, and *pp*. The fifth staff includes *solo* and *pp*.

wieder sehr  
ruhig  
♩ = 112

beschleunigend

sf

p

f

molto f

p

f

molto f

con sord.

con sord.

p

sf

molto f

con sord.

pp

con sord.

pp

p

beschleunigend

tutti pizz.  
wieder sehr  
ruhig  
♩ = 112

pizz.

arco sul pont.

sf

f

pizz.

arco sul pont.

sf

f

p

arco

rit.

*a tempo* *rit.* *a tempo* *rit.* *a tempo* ♩ = 112

*ppp*

*pp*

(con sord.)

*ppp*

sord. via

senza sord.

*p*

*p*

*p*

*f*

*p*

*a tempo* *pizz.* *rit.* *arco* *a tempo* *rit.* *a tempo* ♩ = 112

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

beschleunigend lebhaft  $\text{♩} = 160$

wieder sehr ruhig, doch nicht schleppend  $\text{♩} = 112$

musical score for the first system, measures 1-4. It features a string quartet with dynamics ranging from *molto f* to *p*.

musical score for the second system, measures 5-8. It includes "con sord." markings and dynamics from *f* to *p*.

musical score for the third system, measures 9-12. It shows a piano part with a forte dynamic.

musical score for the fourth system, measures 13-16. It shows a piano part with a piano dynamic.

beschleunigend lebhaft  $\text{♩} = 160$

wieder sehr ruhig, doch nicht schleppend  $\text{♩} = 112$

musical score for the fifth system, measures 17-20. It includes "arco", "pizz.", "sul G", and "div. in 3 pizz." markings.

wieder lebhaft  
♩ = 160

rit. a tempo rit.

First system of musical notation. It includes staves for strings and woodwinds. Dynamics include *pp* and *p*. A *rit.* (ritardando) marking is present at the beginning, followed by *a tempo* and another *rit.* marking.

Second system of musical notation. It includes staves for strings and woodwinds. Dynamics include *pp*. Markings include *con sord.* (con sordina) and *sord. via* (sordina removed).

Timp.

Third system of musical notation. It includes staves for timpani and piano. Dynamics include *pp* and *p*. A *rit.* marking is present.

Fourth system of musical notation. It includes staves for piano. Dynamics include *pp*.

rit. a tempo rit. wieder lebhaft

Fifth system of musical notation. It includes staves for strings and woodwinds. Dynamics include *pp* and *f*. Markings include *solo*, *div. in 3 arco*, *div. in 3 pizz.*, *sord. via*, *senza sord.*, *div. in 2 pizz.*, and *tutti*. A *rit.* marking is present at the beginning, followed by *a tempo* and another *rit.* marking, ending with *wieder lebhaft*.

subito doppelt so langsam  $\text{♩} = 160$  wieder lebhaft  $\text{♩} = 160$  sehr rasch  $\text{♩} = 112$

The first system consists of five staves. The top staff has a tempo change from  $\text{♩} = 160$  to  $\text{♩} = 112$ . The music is marked with  $\text{ff}$  and  $\text{f}$  dynamics. There are also some markings like  $\text{v}$  and  $\text{v}$  with arrows.

con sord.  $\text{ff}$  *zurück*  $\text{pp}$  *morendo*  $\text{pp}$  con sord.  $\text{ff}$  senza sord.  $\text{ff}$

The second system consists of five staves. It features dynamics such as  $\text{ff}$ ,  $\text{pp}$ , and  $\text{morendo}$ . There are also markings for *zurück* and *con sord.* (with sordina). The bottom two staves have  $\text{ff}$  dynamics.

$p$

The third system consists of two staves. The top staff is marked with  $p$  (piano) dynamics.

$\text{pp}$

The fourth system consists of two staves. The top staff is marked with  $\text{pp}$  (pianissimo) dynamics.

subito doppelt so langsam solo (pizz.)  $\text{pp}$  wieder lebhaft  $\text{♩} = 160$  sehr rasch  $\text{♩} = 112$  sul G tutti arco

senza sord. pizz.  $\text{ppp}$  senza sord. pizz.  $\text{ppp}$

arco  $\text{ff}$  arco  $\text{ff}$  arco  $\text{ff}$

The fifth system consists of five staves. It features dynamics such as  $\text{pp}$ ,  $\text{ppp}$ , and  $\text{ff}$ . There are also markings for *arco* and *sul G tutti arco*. The tempo changes from  $\text{♩} = 160$  to  $\text{♩} = 112$ . The bottom two staves have  $\text{ppp}$  dynamics.